

Intro to Photoshop (level 1)

Week 1

Part 1: Intro

Intro to Photoshop (photoshop's uses)
What is a digital image/bitmap?
What is a vector?

Part 2: Navigating the Workspace

The Options Bar
The Toolbox (quick overview)
The Palettes (quick overview)
The history palette (undoing mistakes)
Using photoshop help

Part 3: Working with Documents (Use history)

Image Size & Resolution
Image Size Dialog Box
Canvas Size
Crop Tool with guides
File formats
Saving Images
History palette

Part 7: Image Modes & Color Selection

Foreground and Background color
The Color Picker and color models
Greyscale, CMYK, RGB, Lab, HSB
Bit Depth
1-bit / Line art
Converting from one space to another

Part 8: Color correction (Global Corrections)

Terms to know: Local/global
Tones - highlight/middletone/shadow
Channels
Color Balance
Curves
Unsharp Masking
Hue and Saturation
Selective color

Week 2:

Part 4: Painting Tools

Intro, Paint Bucket and Fill Command
Gradients
Brushes
Pencil, Paintbrush and Airbrush Tools
Eraser Tools

Part 5: Retouching Tools

Retouching Tools Intro & Tips
Blur, Sharpen, Smudge
Dodge, Burn, Sponge
Clone Stamp

Week 4:

Part 9: Layers

Intro to Layers
The Layers Palette
The Move tool
Layers practice

Part 10: Selections and Masks

Marquee Selection Tools
Lasso & Wand Selection Tools
Select Menu Commands
Transforming Selections

Week 3

Part 6: Understanding color

How we see color
Additive vs. Subtractive color
Color reproduction in print/film
RGB
CMYK
Out of Gamut

Week 5:

Part 11: Preparing images for web

A lesson about bit depth
Save for web
appropriate compression
appropriate format

Larry's contact and resource information

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The 5 golden rules

When you're pulling your hair out because nothing is happening, ask yourself these 5 things:

- Do I currently have a selection that I am trying to work outside of?
- Do I currently have a hidden selection? (command H - hide selection/show selection. Shows the marching ants)
- Am I working on the correct layer?
- Is my tool in a mode that I'm not aware of? (Check tool options bar)
- Are the transparent pixels locked or is the layer locked?